

## **CORE BODY OF KNOWLEDGE**

### **Instrumental Music - Grade 7**

For each of the sections that follow, students may be required to analyze, recall, explain, interpret, apply, demonstrate, perform or evaluate the particular concepts being taught.

#### **MUSIC TERMINOLOGY & NOTATION**

- Identify, interpret, & use vocabulary attributed to jazz and other styles performed in class.
- Identify, interpret, & perform music written in jazz notation (including chord symbol notation).
- Identify, interpret, & perform with accuracy articulations, ornamentations, and expressions indicative to the jazz style.
- Identify and interpret style & tempo cues as noted by the composer.

#### **WARM-UPS & TUNING**

- Will be used to introduce and reinforce techniques and rhythms
- Will be applied to establish a tonal center
- Will be used as a means to develop better intonation
- Will be used for scale memorization (minor pentatonic and blues scales)

#### **HARMONY & THEORY**

- Students will identify all intervals within a one octave range
- Aural & visual recognition of minor, major, and diminished intervals and chords
- Students will identify and perform concert pitches through transposition
- Students will use the 12 Bar Blues progression for performance and creative exercises

#### **PERFORMANCE & CRITIQUE**

- Students will establish consistent practice routines which will exhibit features to further the progression of tone, intonation, flexibility, skill, technique, and expression.
- Students will demonstrate proper rehearsal etiquette necessary for group development.
- Students will demonstrate proper performance etiquette during public performances.
- Students will evaluate and respond critically to their individual musical performances and those of others.

## **IMPROVISATION & COMPOSITION**

- Students will create a written solo following the 12 Bar Blues format
- Students will identify the form and harmonic progressions of a 12 Bar Blues form through listening activities
- Students will memorize the minor pentatonic and blues scales for their instruments (key of C; I, IV, & V scale degrees)
- Students will improvise short melodies in class repertoire and warm-up activities